

Recent Books from Australia - May 2023

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Anthropology/Archaeology

Decolonising Animals/Vos, Rick (editor)
Australia : Sydney University Press , Australia 2023
256 pages, 21cm
9781743328583
USD : 44.99 / PB
345 gm.

<https://www.marymartin.com/web?pid=848481>

The lives of non-human animals, their ways of being and seeing, their experiences and knowledge, and their relationships with each other, continue to be ignored, discounted, written over and destroyed by anthropocentric practices and endeavours. Within the vestiges of colonialism, this silence and occlusion co-opts and consumes animals, physically and culturally, into the servitude of human interests, and selective narratives of history and progress. Decolonising Animals brings together critical interrogations, case studies and creative explorations that identify and examine how non-human animals are affected by and respond to colonial structures and processes. Included in this collection are the perspectives of Indigenous and non-Indigenous scholars, artists and activists and the ways in which they have questioned colonial ways of knowing, engaging with and representing animals. Importantly, the book presents suggestions for how humans can decolonise their relationships with non-human animals - and with each other.

Aboriginal Peoples and Birds in Australia : Historical and Cultural Relationships /Philip A. Clarke
Australia : CSIRO Publishing, Australia 2023
344 pages colour illustrations, 24 cm
9781486315970
USD : 64.99 / PB
870 gm.

<https://www.marymartin.com/web?pid=848489>

Australia is home to many distinctive species of birds, and Aboriginal peoples have developed close alliances with them over the millennia of their custodianship of this country. Aboriginal Peoples and Birds in Australia: Historical and Cultural Relationships

provides a review of the broad physical, historical and cultural relationships that Aboriginal people have had with the Australian avifauna. This book aims to raise awareness of the alternative bodies of ornithological knowledge that reside outside of Western science. It describes the role of birds as totemic ancestors and spirit beings, and explores Aboriginal bird nomenclature, foraging techniques and the use of avian materials to make food, medicine and artefacts. Through a historical perspective, this book examines the gaps between knowledge systems of Indigenous peoples and Western science, to encourage greater collaboration and acknowledgment in the future. Cultural sensitivity: Readers are warned that there may be words, descriptions and terms used in this book that are culturally sensitive, and which might not normally be used in certain public or community contexts. While this information may not reflect current understanding, it is provided by the author in a historical context. This publication may also contain quotations, terms and annotations that reflect the historical attitude of the original author or that of the period in which the item was written, and may be considered inappropriate today. Aboriginal and Torres Strait Islander peoples are advised that this publication may contain the names and images of people who have passed away.

Art

Sun & Shadow/Carty, John
Australia : Upswell Press 2023
320 pages, 27cm
9780645536867
USD : 74.99 / PB
23395 gm.

<https://www.marymartin.com/web?pid=848509>

Making history visible through one of the most vibrant and distinctive art movements in Australia, this book illuminates the community drive and the individual artistic decisions that have resulted in a body of breathtaking paintings. The Spinifex people have been living on their ancestral homelands in the Great Victoria Desert, Western Australia since time immemorial. This continuous narrative was interrupted momentarily by the Maralinga atomic testing in the mid-20th Century. But after returning to their homelands, Spinifex people began to fight for greater recognition. Painting made their story visible. Over the past 25 years they have developed unique modes of painting to express their communal identity and history. Born of the need to present evidence in Native Title contexts, Spinifex painting has a unique political history and visual tradition that marks it out as a singular art history in Australia - but one that also sheds light on the broader histories of Aboriginal art. The history of the Spinifex people and their unique contribution to Australian art history remains largely unheralded. Featuring stunning reproductions of significant paintings and insightful essays by experts and friends of the artists, this publication positions the Spinifex people as major figures in the Australian historical and art-historical landscape.

Dot Circle and Frame - The Making of Papunya Tula Art/Kean, John

Australia : Upswell Press 2023
390 pages, 28cm
9780645536812
USD : 74.99 / PB
1700 gm.

<https://www.marymartin.com/web?pid=848508>

A startling, vibrant, radical new form of desert art arrived in Papunya Tula in 1971, anchored and inherited in ceremony; stimulated by the twentieth century and painting onto canvas. The course of Australian art changed in 1971. Kaapa Tjampitjinpa, Tim Leura Tjapaltjarri, Clifford Possum Tjapaltjarri and Johnny Warangula Tjupurrula were central to the formulation of a radical new form of desert art. Standing out among an exceptional cohort of painting men at Papunya (a remote government settlement in Central Australia) this 'gang of four' closely related artists deployed their inherited iconography while exploring poetic possibilities offered by paint on canvas. Each was responsible for innovations that still influence contemporary desert art. Papunya Tula art did not emerge from barren ground, and John Kean's fine-grained study reveals the artform's surprising sources, from its wellspring in the ceremonies of Central Australia to the popular culture of the mid-twentieth century. Rather than commencing his analysis in 1971, John Kean foregrounds the contested intercultural context in which the artists came into manhood, showing how they achieved their agency, first as stockmen and labourers, then as artists. This lavishly illustrated book draws on social history, visual anthropology, as well as formal art analysis to identify how the key innovations that informed contemporary desert art were realised. Dot, Circle and Frame examines the lived experience and totemic associations of the artists to show just how a new vision of ceremony and Country was assembled. This book leads the reader to a deeper understanding of a critical juncture, as four artists claimed a pivotal space in the history of Australian art.

Tracks we share : contemporary art of the Pilbara / project producer, FORM ; contributors, Clothilde Bullen, Chad Creighton, Nici Cumpston, Stephen Gilchrist, Glenn Iseger-Pilkingon, Tui Raven
Australia : Fremantle Press , Australia 2023
227 pages : colour illustrations, map, portraits ; 30 cm.
9780994472755
USD : 44.95 / PB
1270 gm.

<https://www.marymartin.com/web?pid=848507>

Tracks we share: contemporary art of the Pilbara celebrates the Aboriginal artists and artwork of Western Australia's Pilbara region in a landmark exhibition opening 11 March 2022 at The Art Gallery of Western Australia. A collaboration between FORM; The Art Gallery of Western Australia; Aboriginal art centres Cheeditha Art Group, Juluwarlu Art Group, Martumili Artists, Spinifex Hill Studio, and Yinjaa-Barni Art; and independent artists Katie West, Curtis Taylor, and Jill Churnside; Tracks We Share brings together more than 70 artists and over 200 artworks. This extraordinary body of work features the most exciting contemporary art coming out of the region while paying homage to

the legacy that has informed it, offering a rare and broad-reaching insight into the region's artistic output over the years. The exhibition is one of the final stages in a multi-year project that maps the breadth of the region's diverse creative practice and honours the unique space the Pilbara's Aboriginal artists have carved out amongst contemporary Australian art. The title of the show was devised by a group of the exhibiting artists and references the many language groups and diverse Country of the Pilbara, while acknowledging the physical, cultural and artistic tracks that connect them all.

Biography / Memoirs

Chasing wrongs and rights /Elaine Pearson
Australia : Simon & Schuster, Australia 2023
371 pages : colour illustrations ; 24 cm
9781761104190
USD : 39.99 / PB
545 gm.

<https://www.marymartin.com/web?pid=848472>

The Australia Director at Human Rights Watch shares her experiences defending human rights – from human trafficking in Nepal to the 'drug war' in the Philippines to treatment of detainees in Papua New Guinea and in Australia – offering an extremely involving personal account of how far we've come, and how far we've got to go. Growing up in Perth, Elaine Pearson always dreamt of the wider world. Her British father and Singaporean-Chinese mother meant that her family extended beyond our shores, but it wasn't until later in life that she fully understood how her professional calling might have been influenced by personal history: she learned that her beloved maternal grandmother had been sold to an opera troupe as a child to save the family from starvation. As soon as she could, Elaine followed her interest in women's rights and people-trafficking, interviewing sex-workers and victims of trafficking on the streets of Bangkok and Amsterdam's red light district. Her experiences in Nepal and Nigeria profoundly shaped her understanding of how governments and NGOs need to protect the rights of victims, as well as how poverty, corruption and war drive trafficking in the first place. Elaine's story takes us on a panoramic survey of human rights across the world – into the UN committee rooms of New York and Geneva, as well as to the front-lines of Sri Lanka's search for those who disappeared in the country's civil war, examining death squad killings on the Philippines island of Mindanao and the detention of asylum seekers in Papua New Guinea. And her work on the appalling treatment of prisoners, many of whom are Aboriginal, vividly demonstrates that human rights abuses are something that happens at home as well as out in that wider world. In exploring human rights abuses and governments' failure to address them, Chasing Wrongs and Rights sometimes shows humanity at its worst. Just as often, though, we see people at their best – compassionate, resilient, determined. Deeply informative and inspiring, Elaine Pearson's story will leave you understanding how much needs to change, and how individuals can make a difference.

Running Deep : An Australian Submarine Life/Scott, Peter
Australia : Fremantle Press , Australia 2023
288 pages, 23cm
9781760992002
USD : 39.99 / PB
445 gm.

<https://www.marymartin.com/web?pid=848511>

Described by the Honourable Kim Beazley AC as a 'beautifully written memoir', this is the rare and extraordinary story of an Australian submariner. From conducting top-secret missions to making Australian submarine history, Commodore Peter Scott depicts what it takes to be a Submariner. Over a decorated 34-year career, Commodore Scott served in 10 submarines, passed the most demanding military command course in the world and served as the Head of Profession of the Submarine Arm of the Royal Australian Navy. During that time his character was forged by the challenges of naval service, success and failure as a leader, catastrophic onboard disasters while dived, and life-threatening traumas. Along the way, he also endured personal battles with self-doubt, addiction, depression and anxiety. In this honest and enlightening tale, he shares his quest for self-acceptance, and for the courage, commitment and compassion to lead the warriors of Australia's Silent Service.

Auntie Rita/Huggins, Rita & Huggins, Jackie
Australia : Aboriginal Studies Press, Australia 2023
177 pages, 23cm
9780855751128
USD : 34.95 / PB
265 gm.

<https://www.marymartin.com/web?pid=848496>

Auntie Rita is a revised edition of the bestselling and award-winning memoir of Aboriginal woman Rita Huggins first published in 1994. Rita battled dispossession, poverty, personal tragedy and racism to create a rich meaningful life, lived out during the momentous changes of the 20th century. 'Most people call me Auntie Rita, whites as well as Aboriginal people. Auntie is a term of respect of our older woman folk. You don't have to be blood-related or anything. Everyone is kin. That's a beautiful thing because in this way, no one is every truly alone, they always have someone they can turn to.' Rita Huggins was born on Bidjara/Bidyara country at Carnarvon Gorge in central Queensland. As a child in the 1920s, she met white men for the first time: troopers who forced her family into cattle trucks and drove them south to Barambah, later Cherbourg Aboriginal Reserve. At Cherbourg 'we had to stay in one place now, while the white men could roam free.' There were some happy times, but the only way out of Cherbourg for First Nations people was work. Rita worked as a housekeeper all over Queensland before meeting and marrying Jack Huggins. After Jack's untimely death, Rita struggled with grief and the challenges of being a single parent to three young children, and caring for extended family and community. As the 1960s unfolded, Rita watched the rise of First Nations activism the 1967 Referendum, the Freedom Rides, new Aboriginal political organisations and knew she wanted to make something

better for herself, her family and for all Indigenous people. She joined Queensland's One People of Australia League and was an active member till her death in 1996. In Auntie Rita , Rita's words interspersed with reflections from her daughter Jackie reveal a life shaped by personal tragedy, the dramatic changes of the twentieth century and personal resilience. This moving memoir has been enjoyed by readers around the world since it was first published in 1994.

Bhutan to Blacktown - Losing everything and finding Australia/Dhungel, Om & Button, James(as told to)
Australia : NewSouth Publishing, Sydney NSW 2023
288 pages, 21cm
9781742237893
USD : 39.99 / PB
315 gm.

<https://www.marymartin.com/web?pid=848485>

I lost my possessions, my salary, my status, my career, my country. And in that fall, I gained everything. Bhutan is known as the land of Gross National Happiness, a Buddhist Shangri-la hidden in the Himalayas. But in the late 1980s, Bhutan waged a brutal ethnic-cleansing campaign against its citizens of Nepali ancestry, including Om Dhungel and his family. Bhutan to Blacktown tells Om Dhungel's remarkable story his journey from a remote village to a senior position in the Bhutanese Civil Service, to life as a human rights activist in Nepal and, eventually, to his work as a community leader in Blacktown, western Sydney. Every step prepared Om for the central role he would play in settling more than 5000 Bhutanese refugees, in one of the most successful refugee initiatives in Australia's history. Written with Walkley Award-winning journalist James Button, Bhutan to Blacktown is a story of grit and struggle, humour and irrepressible optimism and how losing nearly everything shaped one man's character and fate.

William Cooper : an Aboriginal life story /Bain Attwood
Australia : Miegunyah Press 2023
xvii, 277 pages : illustrations, facsimiles, map, portraits ; 20 cm.
9780522879803
USD : 32.00 / PB
325 gm.

<https://www.marymartin.com/web?pid=848560>

Cultural sensitivity advisory notice: Aboriginal, Torres Strait Islander and other First Nations people are advised that this item may contain names, recordings, images of deceased people and other content that may be culturally sensitive. Please also be aware that you may see certain words or descriptions within this work which reflect the author's attitude, or that of the period in which the work was created, and may now be considered inaccurate, inappropriate or offensive.

Pastures of Healing - From the Loss of a Child/Glennon, Denis
Australia : Upswell Press 2023
128 pages, 19cm
9780645536829
USD : 34.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=848559>

A violent and senseless crime committed against an innocent citizen, and a father's desire 25 years later to speak directly to others who have lost a child or experienced similar grief to help in the necessary recovery back into their lives. Ciara Glennon vanished into the night in Perth, Western Australia, leaving a family and a city in deep shock. When her body was found, nineteen days after her disappearance, even those with long memories could not remember a time when the community was as overwhelmed with sadness and anguish. A violent and senseless crime committed against an innocent citizen, the details and repercussions of Ciara's disappearance were unsettling. Ciara was murdered by the person the media labelled The Claremont Serial Killer. The search to find him spanned twenty-five years. Ciara's father, Denis, was a driving force in insisting that the killer be found and justice be delivered for his daughter. Such grief, in its woundedness and suffering, can deliver startling and shocking impacts on body, mind, heart and spirit. This is the story of Denis's journey and the pathways he found to arrive at a sense of peace and contentment after the loss of his daughter. Pastures of Healing is a raw, intimate, and uplifting story.

The Last Daughter/Matthews, Brenda
Australia : Text Publishing Company, Australia 2023
352 pages, 23cm
9781922790170
USD : 39.99 / PB
370 gm.

<https://www.marymartin.com/web?pid=848549>

An unmissable First Nations memoir that tells of the shattering experience of being stolen, The Last Daughter is a story of heartbreak and healing that offers a path forward for all Australians. When Brenda Matthews was two years old, she and her siblings were taken from their parents. For the next five years she was a much-loved daughter in a white family, a happy child in a country town on the outskirts of Sydney, unaware of the existence of her Aboriginal family or how hard her parents were fighting for her return-unaware of her Aboriginal identity. Then, she was suddenly returned to her Aboriginal family, the last daughter to come home. Decades later, feeling a sense of something missing in her life, Brenda searches for her foster family and her beloved white sister, with whom she had had no contact. Along the way she uncovers long-buried secrets and government bungling, as well as a deep connection to family and to her Aboriginal culture. The Last Daughter is the story of Brenda's journey to discover the truth about her past, to unite her two families-and to foster a better connection between black and white Australia. It's a story full of heartbreak, love, hope and

healing, one that shows a way forward for all Australians. 'I share this story out of love and forgiveness.' Brenda Matthews

The passion of Private White /Don Watson
Australia : Simon & Schuster, Australia 2023
326 pages : illustrations, maps, portraits, 24 pages of plates ; 25 cm.
9781760855079
USD : 54.99 / HB
645 gm.

<https://www.marymartin.com/web?pid=848471>

From the bestselling author of *The Bush*, the story of a fifty-year relationship between a Vietnam veteran and a remote Aboriginal tribe: a miniature epic of human adaptation, suffering and resilience.

Family - Stories of Belonging/Gougoulis, Alaina & See, Ian
Australia : Text Publishing Company, Australia 2023
288 pages, 23cm
9781922458032
USD : 39.99 / PB
285 gm.

<https://www.marymartin.com/web?pid=848554>

An uplifting collection of personal essays celebrating the various forms of family, featuring contributions from some of Australia's most exciting writers and thinkers. The storybook idea of family-dad, mum, kids, gran and grandpa-doesn't always reflect the bonds that tie us most closely to one another in Australia today. Many of us, even those in traditional family structures, find that the people with whom we feel the greatest kinship-a godmother, a brilliant teacher, a tight-knit group of friends-have no biological connection to us. The contributors to this collection, among the finest writers in Australia, pay tribute to the people who shaped them, and reimagine what family can mean in the twenty-first century. Forget the old, rigid definitions- this is a celebration of families in all the wonderful forms they may take. Contributors- Alice Pung, J.P. Pomare, Rachael Treasure, Jackie French and Elaine Harris, Ellen van Neerven, Ruby Hamad, Jaclyn Crupi, Osman Faruqi, Daniel Browning, Amy Remeikis, Leah Jing McIntosh, Antoinette Lattouf, Cath Moore, Oliver Reeson, Fiona Murphy, Shannon Burns, Andy Jackson, Vidya Rajan, Daniel James, Marie Munkara and Oliver Twist.

Refugee Heroes : Amazing People from Ukraine, Afghanistan and Across Our World./Laurie Nowell
Australia : Wilkinson Publishing, Melbourne, Australia 2022
xii, 244p.
9781922810144
USD : 0.00 / PB

356 gm.

<https://www.marymartin.com/web?pid=848678>

The pictures coming out of Russia's invasion of Ukraine are chilling, similar to images of devastated cities from the Second World War. The last major war in Europe established a world order that has lasted 70 years; it removed brutal autocratic dictators and established the supremacy of western liberal democracies. It also spawned the International Refugee Convention, which provides protection for people fleeing conflict or persecution. There are now more than 84 million displaced people across the globe, the highest number in history. It is no accident that the world is again seeing regressive autocracies on the rise again—driving the numbers of refugees up. The conflict in Ukraine has galvanised the West to stand up to autocratic regimes. The question remains: will it give impetus to the search for solutions to the global refugee crisis? *Refugee Heroes* tells the compelling stories of some of the people who have fled situations of conflict and violence that are largely the result of autocracy.

Life So Full of Promise - further biographies of Australia's lost generation/McMullin, Ross
Australia : Scribe Publications, Australia 2023
640 pages, 23cm
9781922585820
USD : 54.99 / PB
900 gm.

<https://www.marymartin.com/web?pid=848553>

Acclaimed historian and biographer Ross McMullin has again combined prodigious research and narrative flair in this sequel to *Farewell, Dear People*, the winner of multiple awards, including the Prime Minister's Prize for Australian History. *Life So Full of Promise*, his second multi-biography about Australia's lost generation of World War I, features a collection of interwoven stories set in that defining era. The rich cast includes a talented barrister whose outstanding leadership enabled a momentous victory in France; an eminent newspaper editor who kept his community informed about the war while his sons were in the trenches; an energetic soldier's mother who became a political activist and a Red Cross dynamo; an admired farmer whose unit was rushed to the rescue in the climax of the conflict; the close sisters from Melbourne who found their lives transformed; a popular doctor who was more fervently mourned than any other Australian casualty; and a bohemian Scandinavian blonde who disrupted one of Sydney's best-known families. A feature of the book is its coverage of cricket and cricketers of the era. It reveals the untold story of a keen all-rounder who was chosen in an Australian team to tour England, but surprisingly did not go. There is also a superb biography of a brilliant yet practically unknown cricketer whose stunning feat has never been matched. Other prominent characters include the most versatile top-level sportsman Australia has ever known, and a Test prospect whose violent postwar death shocked the nation. The storytelling is superlative, illuminating and profoundly moving.

Tell me why : the story of my life and my music /Archie Roach

Australia : Simon & Schuster, Australia 2023
378 pages, 32 unnumbered pages of plates : illustrations (some colour), portraits (some colour) ; 24 cm.
9781760854539
USD : 39.99 / PB
545 gm.

<https://www.marymartin.com/web?pid=848473>

A powerful memoir of a true Australian legend: stolen child, musical and lyrical genius, and leader. No one has lived as many lives as Archie Roach - stolen child, seeker, teenage alcoholic, lover, father, musical and lyrical genius, and leader - but it took him almost a lifetime to find out who he really was. Roach was only a few years old when he was forcibly removed from his family. Brought up by a series of foster parents until his early teens, his world imploded when he received a letter that spoke of a life he had no memory of. In this intimate, moving and often shocking memoir, Roach's story is an extraordinary odyssey through love and heartbreak, family and community, survival and renewal - and the healing power of music. Overcoming enormous odds to find his story and his people, Roach voices the joy, pain and hope he found on his path through song to become the legendary singer-songwriter and storyteller that he is today - beloved by fans worldwide. Tell Me Why is a stunning account of resilience and the strength of spirit - and of a great love story.

I, Millennial : one snowflake's screed against boomers, billionaires, & everything else/Tom Ballard
Australia : Simon & Schuster, Australia 2023
350 pages : illustrations ; 24 cm
9781761100635
USD : 39.99 / PB
455 gm.

<https://www.marymartin.com/web?pid=848474>

After 30 years of his entitled Millennial life, one world-changing pandemic and a seismic shift in Australian politics, "comedian" Tom Ballard has had enough of the smashed avocado jokes. He's furious at the raw deal his generation and those to come have been given, and he's pretty sure things can't be this crappy because of brunch. In his first book, through the power of swearing and funny pictures, he shows us how we got here, and why the need for a radical change is no joke.

Communication/Journalism

Pandemedia : How Covid Changed Journalism/Kirkland, Tracey (editor)
Australia : Monash University Press, Australia 2023
320 pages, 23cm
9781922633811
USD : 39.99 / PB

405 gm.

<https://www.marymartin.com/web?pid=848495>

If journalism is the first draft of history, what will it say about Covid? The Covid-19 pandemic ripped through the world with no regard for borders, age, status or wealth. It was brutal in its impact and created a raft of new social norms. And without warning, the pandemic changed journalism, in some ways irrevocably. This arresting collection of essays from some of Australia's top media minds examines how the pandemic altered the news. Some changes accelerated shifts already underway, such as the rise of user-generated content, the weaponising of disinformation, and the demand for data journalism. Other changes were unexpected, such as the emergence of the home-based expert and a story with a very, very long tail. Many reporters were forced to write, file and broadcast from home. Numbers took on a new importance. And every day, journalists had to find new ways to tell the same story, one they too were living through. With contributors including Stan Grant, Michelle Grattan, David Speers, Alan Kohler, Lisa Millar and Dr Norman Swan, Pandemedia takes readers behind the scenes of Australia's media organisations to give a firsthand perspective on the new reign of the fourth estate. 'As divided as the world became, we really were all in it together, and journalists made it our business to communicate the challenges of all sectors of society. Perhaps this book will communicate ours.' - Tracy Grimshaw, television presenter 'The pandemic presented a medical, political, logistical and emotional upheaval all at once, which in some ways fundamentally changed the way journalists do our jobs.' - Amelia Adams, 60 Minutes reporter and former senior US correspondent, Nine Network

Take Cover : How The Spectator Australia Fought the Culture Wars, One Battle at a Time, In Pictures/Sarah Dudley (Ed-in-Chief) Rowan Dean
Australia : Wilkinson Publishing, Melbourne, Australia 2022
xiv, 226p. Includes Illustrator's Index
9781922810984
USD : 0.00 / PB
954 gm.

<https://www.marymartin.com/web?pid=848679>

Take Cover is a priceless collection of the most provocative and hilarious covers of The Spectator Australia magazine from 2014 to the present day, all of them the brainchild and creation of multi-award-winning creative Sarah Dudley. From the 'coup de disgrace' of Turnbull overthrowing Abbott through to the dimming of democracy in the USA; from the craziness of climate policies to the madness of identity politics, every topic in the culture wars gets its very own visual battlefield, accompanied by Sarah Dudley's witty and insightful commentary on the issues involved and the creative decisions behind each and every cover. Fighting the culture wars has never been so enjoyable.

Cooking

Monash University Low FODMAP/The Monash FODMAP Team
Australia : Monash University Press, Australia 2023
304 pages, 25cm
9781922633309
USD : 64.99 / HB
1460 gm.

<https://www.marymartin.com/web?pid=848477>

This is the perfect cooking companion to better manage symptoms of irritable bowel syndrome (IBS). Offering 120 newly developed recipes created using the world's largest database of FODMAP-tested foods, it shows you how to cook and enjoy low FODMAP foods at home. It also includes the Monash FODMAP stack cup, a unique feature designed by the research team to help customise meal plans to suit your lifestyle. With the Monash University Low FODMAP cookbook, you'll have an easy-to-use guide to a diet therapy that brings together fresh, nourishing, low FODMAP ingredients to create delicious and simple dishes from around the world. With all proceeds from the cookbook going back into research, you'll be playing a meaningful role in making a bigger, better impact on the lives of people with IBS around the world.

Ecology/Environmental Studies

Stopping oil : climate justice and hope /Sophie Bond, Amanda Thomas and Gradon Diprose
Australia : Melbourne University Press, Australia 2023
x, 139 pages ; 21 cm.
9780522879810
USD : 40.00 / PB
175 gm.

<https://www.marymartin.com/web?pid=848558>

Stopping Oil dives into the story of how deep-sea oil exploration became politicised in Aotearoa New Zealand, how community groups mobilised against it and the backlash that followed. It is also a story of activists exercising an ethic of care and responsibility, and how that solidarity was masked and silenced by the neoliberal state. As Aotearoa New Zealand began to pursue deep-sea oil as part of its development agenda, a powerful climate justice campaign emerged, comprising of a range of autonomous 'Oil Free' groups around the country, NGOs like Greenpeace, and many Maori. As their influence increased, the state employed different tactics to silence them, starting with media representations designed to delegitimise, followed by securitisation and surveillance that controlled their activities, and finally targeted state-sanctioned violence and dehumanisation. By highlighting geographies of hope for radical progressive change, the authors focus on the many examples of the campaign where solidarity and political responsibility shone through the repression, leading us towards a brighter future for climate justice across the globe.

Australia on the Brink : Avoiding Environmental Ruin/Lowe, Ian
Australia : Monash University Press, Australia 2023
96 pages, 17cm
9781922633972
USD : 24.99 / PB
80 gm.

<https://www.marymartin.com/web?pid=848488>

In 1996, the first independent national report on the state of Australia's environment found that we faced serious problems. With increasing urgency, five subsequent reports declared those problems were all getting worse, each calling for immediate action to protect our future. The 2021 report determined that, 'Overall, the state and trend of the environment of Australia are poor and deteriorating as a result of increasing pressures from climate change, habitat loss, invasive species, pollution and resource extraction,' and warned of the dramatic impact on our health and living standards. It is now clearer than ever that the consequences of long-term inaction are upon us. Accelerating climate change and the loss of our unique biodiversity are the most obvious signs of the grim outlook for future generations of Australians. But the international trends are equally worrying, with quixotic economic systems casting doubt on the wisdom of running down our domestic production of essential goods and services in favour of a dependence on trade. It is no exaggeration to conclude that Australian society itself is at risk. In *Australia on the Brink*, Ian Lowe argues that the essential first steps in addressing these threats are stabilising the global climate and protecting our local biota. We must also change the emphasis of resource extraction from a damaging reliance on trade to improving our capacity to meet our own needs. This is our best perhaps our only chance of restoring a sense of social stability, and the equality of opportunity that was once a hallmark of this country.

History

Women and Whitlam : revisiting the revolution /edited by Michelle Arrow
Australia : NewSouth Publishing, Sydney NSW 2023
xxxiv, 318 pages ; 21 cm.
9781742237855
USD : 39.99 / PB
370 gm.

<https://www.marymartin.com/web?pid=848480>

The Whitlam government transformed Australia. And yet the scope and scale of the reforms for Australian women are often overlooked. The Whitlam government of 1972–75 appointed a women's advisor to national government — a world first — and reopened the equal pay case. It extended the minimum wage for women, introduced the single mother's benefit and paid maternity leave in the public service, ensured cheap and accessible contraception, funded women's refuges and women's health

centres, introduced accessible, no-fault divorce and the Family Court, and much more. Women and Whitlam brings together three generations — including Elizabeth Evatt, Eva Cox, Patricia Amphlett, Elizabeth Reid, Tanya Plibersek, Heidi Norman, Blair Williams and Ranuka Tandan — to revisit the Whitlam revolution and to build on it for the future.

Revealing Secrets/Birgin, Clare & Blaxland, John
Australia : University of New South Wales Press, Sydney, Australia 2023
464 pages, 23cm
9781742237947
USD : 54.99 / PB
665 gm.

<https://www.marymartin.com/web?pid=848490>

For a long time, the Australian Signals intelligence (or Sigint) story has been kept secret. Until now... Why does Australia have a national signals intelligence agency? What does it do and why is it controversial? And how significant are its ties with key partners, the United States, the United Kingdom, Canada and New Zealand, to this arrangement? Revealing Secrets is a compelling account of Australian Signals intelligence, its efforts at revealing the secrets of other nations, and keeping ours safe. It brings to light those clever Australians whose efforts were for so long entirely unknown or overlooked. Blaxland and Birgin traverse the royal commissions and reviews that shaped Australia's intelligence community in the 20th century and consider the advent and the impact of cyber. In unearthing this integral, if hidden and little understood, part of Australian statecraft, this book increases our understanding of the past, present and what lies ahead.

The Life and Times of the Murray Cod/Humphries, Paul
Australia : CSIRO Publishing, Australia 2023
256 pages, 24cm
9781486312320
USD : 64.99 / PB
645 gm.

<https://www.marymartin.com/web?pid=848492>

The Murray cod is Australia's largest and most iconic freshwater fish. Tales of the species have long been part of Australian folklore and this book describes its history, biology, cultural significance and conservation. The Life and Times of the Murray Cod reveals the many roles the species has played throughout the history of the continent, from its place at the heart of the Aboriginal creation story of the Murray River, its role as a food source for explorers surveying inland Australia in the early 1800s, to its forming the basis of a commercial fishing industry up to the early 2000s. Living for upwards of half a century and growing to astonishing sizes, today the Murray cod is a hugely popular target for recreational fishing, its future, however, is anything but assured. In the face of climate change, river management and fishing pressure, much needs to be done to ensure this extraordinary fish swims confidently into the future. The Life and Times of the Murray Cod draws on historical, anecdotal and scientific

sources to reveal what makes this remarkable species so special, and will appeal to fishers, natural resource managers, conservationists and any reader interested in natural history. Features: Presents insights into the breeding, early life, growth, habitat, feeding and movement of the Murray cod. Explores the relationships between people and the Murray cod in inland rivers, from pre-European through to modern times. Describes the history of environmental change in the Murray-Darling Basin and the conservation principles to safeguard the Murray cod's future.

Dispatch from Berlin, 1943 : the story of five journalists who risked everything
/Anthony Cooper, with Thorsten Per
Australia : NewSouth Publishing, Sydney NSW 2023
344 pages : illustrations, portraits ; 21 cm.
9781742237923
USD : 39.99 / PB
370 gm.

<https://www.marymartin.com/web?pid=848484>

In December 1943, five courageous correspondents join a British air raid on Berlin. They are Australians, Alf King from the Sydney Morning Herald and Norm Stockton from the Sydney Sun; Americans, Ed Murrow from CBS and Lowell Bennett from the International News Service; and Norwegian journalist and activist, Nordahl Grieg. Each is assigned to one of the 400 Lancaster bombers that fly into the hazardous skies over Germany on a single night. Of the five, only two land back at base to file their stories. After parachuting out of his doomed aircraft, one reporter is taken prisoner. From there his captors take him on a remarkable tour of bombed-out German cities. In Dispatch from Berlin, 1943, Anthony Cooper and Thorsten Perl uncover this incredible true story of life on both sides of the war.

Seafaring : canoeing ancient songlines/Victor Briggs
Australia : Magabala Books 2023
111 pages ; 21 cm.
9781922613592
USD : 39.99 / PB
160 gm.

<https://www.marymartin.com/web?pid=848483>

The story told to his uncle by an Indigenous Hawaiian elder would change the shape of Gumbaynggirr/Gamilaroi man Victor Briggs' life, and send him in search of an answer to the question: were Indigenous Australians master navigators of one of the world's largest oceans, the South Pacific? Based on his masters thesis, Victor shares his compelling journey into the past through research, stories and visions whilst bringing voice to his seafaring ancestors and the power of oral storytelling.

Overture of Hope : Two Sisters' Daring Plan That Saved Opera's Jewish Stars from the Third Reich/Isabel Vincent

Australia : Wilkinson Publishing Pty Ltd, Melbourne, Australia 2022
xx, 268p. Includes Index
9781922810151
USD : 0.00 / PB
382 gm.

<https://www.marymartin.com/web?pid=848677>

Europe, 1937. Two British sisters, one a dowdy typist, the other a soon-to-be famous romance novelist. One shared passion for opera. With prospects for marriage and families of their own cut down by the scythe of World War I, the Cook sisters have thrown themselves into their love of music, with frequent pilgrimages to Germany and Austria to see their favorite opera stars perform. But now with war clouds gathering and harassment increasing, the stars of Continental opera, many of whom are Jewish, face dark futures under the boot heel of the Nazis. What can two middle-aged British spinsters do about such matters? They can form a secret cabal right under Hitler's nose and get to work saving lives. Along with Austrian conductor Clemens Krauss (a favorite of Hitler, but quietly working with the Cooks) the sisters conspire to bring together worldwide opera aficionados and insiders in an international operation to rescue Jews in the opera from the horrific fate that everyone intuitively is coming. By the time war does arrive, the Cooks and their operatives have plucked over two dozen Jewish men and women from the looming maw of the Holocaust and spirited them to safety in England. Packed with original research and vividly told with suspense, hope, and wonder by award-winning New York Post investigative journalist Isabel Vincent, author of nationally best-selling memoir *Dinner with Edward*, this singular tale reveals many new details of the seemingly naïve and oblivious Cook sisters' surreptitious bravery, daring, and passionate commitment as the two mount a successful rescue mission that saves dozens of lives and preserves the opera they love for another generation.

Literature

Non-Essential Work/Sakr, Omar
Australia : University of Queensland Press, Australia 2023
128 pages, 18cm
9780702265884
USD : 29.99 / PB
120 gm.

<https://www.marymartin.com/web?pid=848552>

A stunning new collection from the award-winning, bestselling author of *The Lost Arabs*. In this exciting follow-up to his acclaimed collection *The Lost Arabs*, award-winning poet Omar Sakr delves deep into his loves and losses to create a riveting literary experience. Asking questions of timeliness and timelessness, ranging between the present and the past, *Non-Essential Work* is a restless and relentless volume that showcases a poet unquestionably in his prime.

Naked Ambition/Gott, Robert
Australia : Scribe Publications, Australia 2023
240 pages, 21cm
9781922585967
USD : 34.99 / PB
275 gm.

<https://www.marymartin.com/web?pid=848562>

'You're a politician, a public figure. What on earth were you thinking?' Up-and-coming junior minister Gregory Buchanan has had a portrait painted of himself by the acclaimed artist Sophie White - a painting she intends to enter in this year's Archibald Prize. Until then, Gregory has hung it in pride of place on his dining-room wall. It's a life-sized standing portrait, practically photographic in nature. And it's a nude. His wife will be home soon and he thinks the painting will be a pleasant surprise. Even more surprising will be an unexpected accumulation of guests- his sardonic mother, his fundamentalist mother-in-law, his lycra-clad cycling-enthusiast sister, and the state premier, Louisa Wetherly - a senior minister has just resigned in scandalous circumstances, and she needs Gregory to step into the spotlight ahead of the coming election. It's going to be a wild afternoon, and an even wilder campaign - to do something about Gregory's naked ambition.

The Double Bind/Peck, Loraine
Australia : Text Publishing Company, Australia 2023
400 pages, 23cm
9781922790187
USD : 39.99 / PB
620 gm.

<https://www.marymartin.com/web?pid=848550>

The action-packed second crime novel by award-winning author Loraine Peck reunites readers with Amy and Johnny Novak as the couple tries to lead a normal life-but will their past decisions come back to haunt them? You can run, but you can never escape your family. Amy and Johnny Novak have fled to a seaside town in northern New South Wales. They want a fresh start with their eleven-year-old son Sasha, and Amy is determined to shake off the legacy of Johnny's criminal family. But it's hard to outrun the Novaks. Are Amy and Johnny still keeping secrets from each other? And how did they get involved in a high-stakes game with Arturo Raoul De Leon, aka The Snake? Can Amy rise to the occasion to keep her family safe or will she be forced to become Johnny's partner in crime? Loraine Peck's *The Second Son* won the 2021 Best Debut Crime Fiction Ned Kelly Award and was shortlisted for two Davitt Awards and the Danger Award. With its character-driven plot, psychological finesse, humour and sparkling dialogue, *The Double Bind* is an enthralling sequel.

The winter road : a story of land and a killing at Croppa Creek / /Kate Holden
Australia : Black Inc. Books, Australia 2023
324 pages ; 21 cm

9781760644567
USD : 34.99 / PB
330 gm.

<https://www.marymartin.com/web?pid=848561>

True crime writing at its finest, from the multi award-winning, bestselling author of *In My Skin*. Winner of the 2021 Walkley Book Award, 2022 NSW Premiers Literary Awards- Douglas Stewart Prize for Non-fiction, and 2022 Sisters in Crime Davitt Award (non-fiction). In July 2014, on a lonely road at twilight outside Croppa Creek, New South Wales, 80-year-old farmer Ian Turnbull took out a .22 and shot environmental officer Glen Turner in the back. On one side, a man hoping to secure his family's wealth and future by farming the richest agricultural soil in the country. On the other side, the object of his obsession - the government employee trying his best to apply environmental laws. The brutal killing of Glen Turner splits open the story of our place on this land. Is our time on this soil a tale of tragedy or triumph - are we reaping what we've sown? Do we owe protection to the land, or does it owe us a living? And what happens when, in pursuit of an inheritance for his family, a man creates terrible consequences? Kate Holden brings her discerning eye to a gripping tale of law, land and entitlement.

Seeing Other People/Reid, Diana
Australia : Ultimo Books 2023
304 pages, 23cm
9781761150128
USD : 39.99 / PB
380 gm.

<https://www.marymartin.com/web?pid=848469>

Sydney Morning Herald Best Young Australian Novelist 2022 'This! Was! So! Good! ... Diana Reid you are in a total league of your own.' - Zara McDonald, Shameless Podcast
Charlie's skin was stinging. Not with heat or sweat, but with that intense, body-defining self-consciousness—that sense of being watched. She lowered her eyes from Eleanor's loving gaze. Her throat taut with tears, she swallowed. 'You're a good sister, Eleanor.' 'Don't say that.' After two years of lockdowns, there's change in the air. Eleanor has just broken up with her boyfriend, Charlie's career as an actress is starting up again. They're finally ready to pursue their dreams—relationships, career, family—if only they can work out what it is they really want. When principles and desires clash, Eleanor and Charlie are forced to ask: where is the line between self-love and selfishness? In all their confusion, mistakes will be made and lies will be told as they reckon with the limits of their own self-awareness. *Seeing Other People* is the darkly funny story of two very different sisters, and the summer that stretches their relationship almost to breaking point.

The Silk Merchant's Son/Burke, Peter
Australia : Fremantle Press , Australia 2023
400 pages, 23cm

9781760991678
USD : 39.99 / PB
535 gm.

<https://www.marymartin.com/web?pid=848551>

The road to hell is paved with good intentions, silk and sermons. In 1846, linguistics professor Fabrice Cleriquot is despatched from Lyon to the Swan River Colony, sent away with a box full of silkworms to stop him from bringing more disgrace upon the family. Accompanying him on board the Elizabeth are twenty-eight mismatched and misguided Catholic missionaries including Dom Salvado, who seeks to create a Spanish Benedictine monastery deep in the bush, and the Irish Sisters of Mercy, who are fleeing a dreadful famine. Given the job of distributing a huge donation from a wealthy benefactress, Fabrice bears witness to the folly of his travelling companions whose presumptuous attempts to rescue the colony and the original inhabitants from themselves, can only lead to tragedy.

The Fall Between/Tindale, Darcy
Australia : Penguin Books, Australia 2023
336 pages, 23cm
9781761049750
USD : 39.99 / PB
450 gm.

<https://www.marymartin.com/web?pid=848514>

From an exciting new voice in Australian crime fiction, a captivating and atmospheric rural thriller introducing Detective Rebecca Giles. 'Rural noir at its very best.' Candice Fox 'Unpredictable, authentic, a thrilling debut.' Margaret Hickey 'Full of heart while keeping you on the edge of your seat.' Kyle Perry On a hot November morning, the first body lies in a cattle trough . . . It will be another two hours before rigor mortis sets in. Until then, the slim fingers will float below the water's surface, gently bobbing, beckoning Detective Giles to come and find her. Detective Rebecca Giles has just finished interviewing aging petty crim Sticky Pete over a spat of break-and-enters when a disturbing new report comes in. Twelve-year-old Kayleen Ellis has vanished from her home in Muswellbrook in the Upper Hunter Valley. Hours later, Giles is a local hero, having apparently solved Kayleen's case and the spat of jewellery thefts. Yet the hangover from her celebrations has barely kicked in when the body of young jillaroo Ava Emmerson is discovered in gruesome circumstances on a nearby farm. Giles is convinced the link between all three cases lies in the town's tragic history, perhaps even in her own mother's mysterious drowning thirty years ago. In a place where nothing much changes, suddenly a great deal is happening - and Giles's life and career are now on the line.

Butterfly Collector, The/Cooper, Tea
Australia : HarperCollins Publishers, Australia 2023
384 pages 23cm
9781867239185

USD : 39.99 / PB
470 gm.

<https://www.marymartin.com/web?pid=848466>

What connects a botanical illustration of a butterfly with a missing baby and an enigma fifty years in the making? A twisty historical mystery from a bestselling Australian author. 1868 Morpeth Theodora Breckenridge, still in mourning after the loss of her parents and brother at sea, is more interested in working quietly on her art at the family's country estate than she is finding a husband in Sydney society, even if her elder sister Florence has other ideas. Theodora seeks to emulate prestigious nature illustrators, the Scott sisters, who lived nearby, so she cannot believe her luck when she discovers a butterfly never before sighted in Australia. With the help of Clarrie, her maid, and her beautiful illustrations, she is poised to make a natural science discovery that will put her name on the map. Then Clarrie's new-born son goes missing and everything changes. 1922 Sydney When would-be correspondent Verity Binks is sent an anonymous parcel containing a spectacular butterfly costume and an invitation to the Sydney Artists Masquerade Ball on the same day she loses her job at The Arrow, she is both baffled and determined to go. Her late grandfather Sid, an esteemed newspaperman, would expect no less of her. At the ball, she lands a juicy commission to write the history of the Treadwell Foundation - an institution that supports disgraced young women and their babies. But as she begins to dig, her investigation quickly leads her to an increasingly dark and complex mystery, a mystery fifty years in the making. Can she solve it? And will anyone believe her if she does?

Song of the Sun God /Chandran, Shankari
Australia : Ultimo Books 2023
385 pages ; 23 cm
9781761150999
USD : 39.99 / PB
535 gm.

<https://www.marymartin.com/web?pid=848467>

Song of the Sun God spans three continents and three generations of a family that remains dedicated to its homeland, whilst learning to embrace its new home. Funny, warm and tender, we see Nala and Rajan's family navigate war, migration, old loyalties and new beginnings, relying on the philosophy of their religion, their ancestors and each other.

Terms of Inheritance/Upton, Michelle
Australia : HarperCollins Publishers, Australia 435
352 pages, 23cm
9781460762219
USD : 39.99 / PB
435 gm.

<https://www.marymartin.com/web?pid=848468>

Four sisters. A vast fortune. And a mother who thinks she knows best ... Where there's a will, there's a way. A funny, moving, brilliantly observed story about letting go of the past. When multi-millionaire Jacki Turner is forced to take stock of her life, she sets her daughters a challenge - in order to inherit her vast fortune, each must fulfil a task that she believes will push them to become better versions of themselves. Rose, an exhausted mother of three, must write and publish a children's picture book. Exercise-hater Mel must run the Gold Coast marathon. Isla, the eldest, must figure out who she is beyond her wealth and status, while commitment-phobic Jess must stay in a relationship for longer than three months. For each, Jacki's terms seem an impossible task, bringing painful wounds to the surface and straining tenuous relationships. But when the sisters are faced with an unexpected turn of events, they must learn how to move forward and forgive, or risk losing it all.

Cellnight/Kinsella, John
Australia : Transit Lounge, Australia 2023
207 pages, 21cm
9780648414094
USD : 34.99 / PB
225 gm.

<https://www.marymartin.com/web?pid=848482>

A unique experience. A novel in 'spindle' sonnets. A drama. An impassioned cry for a beautiful and stolen world under threat. A 'protester' who has been living in a shallow cave in the limestone cliff in front of Bathers Beach under the colonial Round House prison in Fremantle is arrested for demonstrating against the late 80's visit of the nuclear-armed 7th Fleet. In the cells the 'protester' witnesses police violence and threatens to tell what they have seen. An act of declaration becomes entangled with what is happening outside the cells. This haunting incantation looks back before and after these events, to the present day. The sea, the coast around Fremantle, the 'Scarp', all come into play in a work that attempts to decolonise the space, to contest nuclear, military and colonial power without claiming any rights over country.

She is the earth : a verse novel /Ali Cobby Eckermann
Australia : Magabala Books 2023
91 pages, 19cm
9781922613202
USD : 34.99 / PB
110 gm.

<https://www.marymartin.com/web?pid=848487>

She Is the Earth is the luminous new verse novel from celebrated poet Ali Cobby Eckermann. It charts a journey through grief and celebrates the healing power of Country. We follow Eckermann's soft footfalls in the open (but far from empty) spaces between earth and sky; from sandstone to wetlands, from plains to mountain ranges.

Eckermann's writing soars in this meditative and transformative piece. Soaked in lightness and dark, history and dreaming, her words will move you, shake you, devastate you and uplift you. This book is full of unexpected beauty in slow, contemplative moments. Read it to see the 'She' in and around all of us.

West Side Honey/Christian, Claire
Australia : Text Publishing Company, Australia 2023
336 pages, 23cm
9781922330819
USD : 39.99 / PB
515 gm.

<https://www.marymartin.com/web?pid=848547>

A sexy and empowering rom-com from the beloved author of *It's Been a Pleasure*, Noni Blake Cleo has a few things going on. Two beautiful kids and a less beautiful ex-husband, a share house arrangement with her long-term bestie Jude (complete with a third child, also beautiful) and an underperforming florist business. Actually, the shop could be beautiful too, it's just that Cleo hasn't got time to think about it. Her new week-on week-off custody schedule is about to change all that. She can put her own needs first for once-take a dance class, fix up the shop, even think about dating. Not that she's looking for anything serious, but she's open to exploring what she wants. Which, it turns out, is a lot. Maybe too much? But how can you work out what you really, really want unless you try a bit of everything?

Fire With Fire/Fox, Candace
Australia : Penguin Books, Australia 2023
480 pages, 23cm
9781760896829
USD : 39.99 / PB
645 gm.

<https://www.marymartin.com/web?pid=848512>

Candice Fox's latest heart-pounding thriller - a couple hold the LAPD to ransom in a desperate attempt to find their missing daughter. 'That rarest of things - a thriller that completely exceeds the promise of a remarkable premise. This is breakneck stuff, and you'll need to remind yourself to take a breath.' Lisa Jewell A married couple launch a deadly plan to find their missing child. A half-dead man washes up on a Los Angeles beach. A rookie cop is fired on her first day. Ryan and Elsie Delaney don't accept the official line that their young daughter drowned on Santa Monica beach. Her body has never been found and their pleas for a proper investigation are rejected. So now the desperate pair are raining hellfire on the police. Taking three hostages at the Hertzberg-Davis Forensic Science Center, they give law enforcement an ultimatum - if Tilly isn't located in the next 24 hours, they will destroy evidence in several major cases. Detective Charlie Hoskins only just survived five years embedded with the ruthless gang known as the Death Machines. All his work is in that lab. If the police won't look for Tilly, he will. Even if that means accepting help from Lynette Lamb, the

rookie officer sacked for blowing his cover - and having him thrown to the sharks. Finding Tilly is now a matter of life and death - for the Delaneys, for their hostages, for Charlie and Lamb, and for the little girl who one day simply vanished . . .

Women I know /Katerina Gibson
Australia : Simon & Schuster, Australia 2023
x, 246 pages : 1 illustration ; 21 cm
9781761106811
USD : 34.99 / PB
285 gm.

<https://www.marymartin.com/web?pid=848476>

Unpicking the stitches of gender and genre, the stories in this searing, funny, haunting debut explore how our ideas of womanhood shape us, and what they cost us. 'My God darling - the women I know.' A young woman tries to cheat her algorithm, creating a wholesome online persona while her 'real' life dissipates. A grandmother speaks to her granddaughter through the fog of generations. Two lovers divide over alternative meat options. A factory worker fits eyes in companion dolls until she is called on to install her own. The women I know are sharp, absurd, sly, wrong, wry, repressed, hungry, horny, bold, envious, dominating, uncertain, overdetermined, underpaid, bored, smart, crystalizing, themselves. A burning talent with growing international recognition, Katerina Gibson's work has appeared in Granta, Kill Your Darlings, Overland and elsewhere. She is the Pacific regional winner of the 2021 Commonwealth Short Story Prize and recipient of the Felix Meyer Scholarship.

The Labyrinth/Lohrey, Amanda
Australia : Text Publishing Company, Australia 2023
256 pages, 19cm
9781922458469
USD : 29.99 / PB
195 gm.

<https://www.marymartin.com/web?pid=848564>

Amanda Lohrey's Miles Franklin Award-winning novel of grief and solace in a small coastal community is now available in a smaller, more affordable format Erica Marsden's son, an artist, has been imprisoned for homicidal negligence. In a state of grief, Erica cuts off all ties to family and friends, and retreats to a quiet hamlet on the south-east coast near the prison where he is serving his sentence. There, in a rundown shack, she obsesses over creating a labyrinth by the ocean. To build it-to find a way out of her quandary-Erica will need the help of strangers. And that will require her to trust, and to reckon with her past. The Labyrinth is a hypnotic story of guilt and denial, of the fraught relationship between parents and children, that is also a meditation on how art can both be ruthlessly destructive and restore sanity. It shows Amanda Lohrey to be at the peak of her powers.

Glass Houses/Coombs, Anne
Australia : Upswell Press 2023
272 pages, 21cm
9780645536836
USD : 34.99 / PB
305 gm.

<https://www.marymartin.com/web?pid=848555>

Beloved author Anne Coombs' final novel - a gentle satire with a rapier edge that captures the joys and hypocrisies of a mid-nineties version of the Australian bourgeoisie. Raymond causes a stir in country town Glaston when he buys Glastonbridge, a house of vast, neo-Gothic fantasy abandoned for decades. It's an ambitious project, and all previous renovators have come to grief. Out of the woodwork real estate agents, a jealous sister, the heritage council, prospective tourism operators and journalists, proffering opinions, make his life a misery. As the restoration goes on, Raymond becomes increasingly isolated, unable to trust anyone, alienating his friends and giving courage to his enemies. He believes that unseen forces are trying to remove him from his grand project. At turns pitied, admired, humoured and loved, Raymond undoubtedly has the knowledge, vision and fortune to make Glastonbridge thrive again, but will he be able to see it through? Glass Houses is a gentle satire with a rapier edge, perfectly capturing the socially mobile mid-nineties milieu of city folk with country houses. Anne Coombs's final novel is about finding your place of refuge and reaching for what you want.

Praiseworthy/Wright, Alexis
Australia : Giramondo Publishing Company, Australia 2023
727 pages 21cm
9781922725745
USD : 64.99 / HB
925 gm.

<https://www.marymartin.com/web?pid=848479>

The new novel from the internationally acclaimed, award-winning Australian author Alexis Wright. Accompanied by new editions of Wright's classic novels, *Carpentaria* and *The Swan Book*, to be released by Giramondo in May 2023. *Praiseworthy* is an epic set in the north of Australia, told with the richness of language and scale of imagery for which Alexis Wright has become renowned. In a small town dominated by a haze cloud, which heralds both an ecological catastrophe and a gathering of the ancestors, a crazed visionary seeks out donkeys as the solution to the global climate crisis and the economic dependency of the Aboriginal people. His wife seeks solace from his madness in following the dance of butterflies and scouring the internet to find out how she can seek repatriation for her Aboriginal/Chinese family to China. One of their sons, called *Aboriginal Sovereignty*, is determined to commit suicide. The other, *Tommyhawk*, wishes his brother dead so that he can pursue his dream of becoming white and powerful. This is a novel which pushes allegory and language to its limits, a cry of outrage against oppression and disadvantage, and a fable for the end of days.

Call Me Marlowe/de Saint Phalle, Catherine
Australia : Transit Lounge, Australia 2023
298 pages, 23cm
9780645565324
USD : 39.99 / PB
435 gm.

<https://www.marymartin.com/web?pid=848497>

Set in both Prague and Melbourne, Call Me Marlowe captures a man's search for his motherland in the hope of making sense of his life. With a delicate touch, the novel embodies the nature of trauma both personal and political in people's lives. Harold Van?k loves Marylou, a woman he met in South Korea, where she was working as a sex worker, but whom he has managed to bring to Melbourne. She is the one who calls Harold 'Marlowe'. Theirs is an uncommonly beautiful but tenuous intimacy. Harold feels his mistakes are urging him to leave Melbourne. In a wild gamble to retrieve all he has lost, he disappears to Prague. What happens in 'the City of a Hundred Spires' is both remarkable and affecting. The people he meets there Vacla?v, Marie, Pete, and Petr and the soul of the city itself provide answers and a 'world' that he desperately wants Marylou to be part of. But is it all too late?

Children of tomorrow : a novel /J.R. Burgmann
Australia : Upswell Press 2023
256 pages, 21cm
9780645536959
USD : 34.99 / PB
285 gm.

<https://www.marymartin.com/web?pid=848557>

Children of Tomorrow depicts an all-too-real future history, rushing on at an unstoppable speed and fracturing the lives of its many characters, the effects of which ripple throughout subsequent generations and the earth they inherit. Children of Tomorrow is an episodic saga, a sweeping history of family and friendship, spanning multiple generations and geographies across the twenty-first century. This web of characters struggle, both individually and collectively, through a time of unprecedented, escalating change. Beginning in 2016, Arne Bakke witnesses the historic devastation of that summer's bushfires across the ancient wilderness of Tasmania. Elsewhere, Londoner Evie Weatherall witnesses extreme climate events in her travels. They each see a dangerous future forming. When their paths collide in Melbourne, Australia, where they are both enrolled in a PhD, they and their group of close friends are set on course to witness and struggle together against the coming century, an age of great individual and planetary loss. Children of Tomorrow depicts an all-too-real future history, rushing on at an unstoppable speed and fracturing the lives of its many characters, the effects of which ripple throughout subsequent generations and the earth they inherit.

I Had a Father in Karratha/Trevitt, Annette
Australia : Upswell Press 2023
208 pages, 21cm
9780645536935
USD : 34.99 / PB
335 gm.

<https://www.marymartin.com/web?pid=848556>

I Had a Father in Karratha tracks a daughter's epic undertaking to honour her father while cleaning up his mess and, ultimately, laying him to rest. This is a fly-in fly-out marathon about commitment, responsibility, doggedness and love. What happens when your father dies and he's in the Pilbara, 4500 kms away? What happens when your father dies and you fly across to lay him at rest and find his estate is a spectacular mess of hoarded junk, bank debts, lost paperwork and rundown properties in a mining town gone bust? What happens when your father dies and you are the oldest child and the sole executor of his will? I Had a Father in Karratha tracks Annette Trevitt's two-and-a-half-year epic undertaking of cleaning up her father's mess in Karratha, Western Australia. A fly-in fly-out marathon as she holds together her life with her teenage son in Melbourne. Written in passages of reflective prose and text messages, what unfolds is an intimate story of being a daughter of a runaway father - a father who bolted when the going got tough. Trevitt's attention to reality is as relentless as the paperwork, the corporate sloth and greed she faces at every turn. Nothing is straightforward other than the humour and openness she brings to every absurd and maddening situation from one end of the country to the other. This is a story of commitment, responsibility, doggedness and love.

Politics

Raewyn Connell - Research, Politics, Social Change/Connell, Raewyn
Australia : Melbourne University Press, Australia 2023
256 pages, 23cm
9780522879629
USD : 44.99 / PB
365 gm.

<https://www.marymartin.com/web?pid=848548>

The 'greatest hits' of Australia's most decorated social scientist Painters have their Retrospective Exhibitions, poets their Selected Poems, chess masters their Best Games, singers their Greatest Hits. But a researcher? It seems bold, even vainglorious, to present my Greatest Hits and Best Games. So much of social science is collaborative, so much depends on organisations, networks, shared ideas and shared excitement. This book is not an autobiography, but it is a collection of work by one researcher over forty years. I hope to show by example how intellectual projects can develop, how different lines of thought can meet and weave. The collection is arranged in five sections, concerned with class structure, gender relations, the making of masculinities, the social dimension of education, and the global economy of knowledge. It includes some of my

best-known writing and allows me to raise questions about change. These fields all involve questions of social justice. When I started out, I assumed that accurate knowledge and good understanding would support action for social justice. Sometimes that assumption was battered - at other times I could be more optimistic. Choosing the articles wasn't easy. It wasn't a matter of picking favourites. I wanted texts that would say something relevant to readers now, and texts that would show the development of a field through time. Unexpectedly, that meant a tilt towards theory. I mostly do theoretical work close to empirical studies, whether fieldwork or archival; I try to think in the presence of the data, so to speak. So here it is. It may or may not be my Best Games or Greatest Hits, but it is the best collection of my work. I hope it will be useful to anyone interested in how ideas develop, how social science is built, and what directions we might take intellectual work in the near future.

The Teal Revolution : inside the movement changing Australian politics /Margot Saville
Australia : Hardie Grant Books,Australia 2023
xi, 116 pages ; 21 cm
9781743799307
USD : 29.99 / PB
140 gm.

<https://www.marymartin.com/web?pid=848470>

The Teal Revolution is essential reading on the unprecedented Teal wave of the 2022 election, a movement with the potential to change Australian politics. From experienced political journalist Margot Saville, this is the fourth book in The Crikey Read series by Crikey and Hardie Grant Books. In the 2022 election a group of independent female candidates, driven largely by grassroots campaigns, spectacularly ousted Liberal party stalwarts from supposedly safe, blue-ribbon seats. They are the Teals: from Allegra Spender in the seat of Wentworth (Malcolm Turnbull's old seat), to Monique Ryan in the seat of Kooyong (unseating the Treasurer Josh Frydenberg) to Zoe Daniel in the seat of Goldstein, and more. Who are these women, and why have they succeeded in these previously untouchable seats? What does their ascension tell us about those electorates, and the mood for change within the broader Australian community? The Teal Revolution explores the antecedents of the Teals – independents like Cathy McGowan, Zali Steggall, and even Bob Katter – while examining the bigger macropolitical trends in play over the last decade. With a unique ability to place us in the moment, Saville brings us an insider's view of the 2022 election campaign in Wentworth and other key Teal seats. What was it actually like to be part of these campaigns, and at what point did victory become possible? Crucially, Saville also asks at where the Teals might go next, and how they might continue to reshape Australian politics. From Crikey and Hardie Grant Books, The Crikey Read is a series that brings an unflinching and truly independent eye to the issues of the day in Australia and the world.

The Morrison Government/McCaffrie, Brendan (editor)
Australia : University of New South Wales Press, Sydney,Australia 2023
304 pages, 23 cm
9781742237886

USD : 44.99 / PB
405 gm.

<https://www.marymartin.com/web?pid=848493>

Leading thinkers on the policies and leadership of the Morrison Government from 2019 to 2022. Australia has rarely endured as many difficulties as it did during the COVID-19 pandemic-dominated Morrison Government's term of office, from its surprise 2019 election win to the 2022 poll. How did government perform? How did policy and administration fare during this tumultuous political period? Was Australia's national government resilient in the face of the massive pandemic challenge, and how were its operations reshaped by it? Leading journalists and scholars, including Karen Middleton, Michelle Grattan, Chris Wallace, Julianne Schultz, Katharine Murphy, Stephen Duckett, Brendan McCaffrie, Stan Grant, Geoffrey Watson and Renée Leon, answer these questions in a searching examination of policy and leadership under the Morrison Government.

Cruel Care : A History of Children at Our Borders/Silverstein, Jordana
Australia : Monash University Press, Australia 2023
320 pages, 23cm
9781922633873
USD : 39.99 / PB
390 gm.

<https://www.marymartin.com/web?pid=848491>

A ground-breaking history of Australia's treatment of child refugees. Cruel Care tells a story of government, politics and the emotions that drive decisions. It asks why Australia has treated child refugees with violence and why governments say that the cruel acts they perpetrate are a form of care. Based on extensive research – including 35 oral history interviews with key policymakers, along with a rich set of archival sources – this book traces how governmental authorities can make decisions designed to control and disenfranchise children in their care. It explores how legislation, ministers, political parties and the public service have combined to create a sentimental rhetoric of welfare while enacting repressive policies. And it details the weaponization of rhetoric such as 'best interests of the child' and the histories of race – and racism – that shape Australian discourses of national security. At the heart of this book is a study of the stories of the people who shape refugee policy. Cruel Care asks provocative questions about how policymakers are shaped by, and in turn shape, their histories, communities and the nation, in order to offer bold suggestions for how we could achieve collective justice for refugees.

The Indi Way/Voices for Indi
Australia : Scribe Publications, Australia 2023
400 pages, 23cm
9781761380341
USD : 42.99 / PB

545 gm.

<https://www.marymartin.com/web?pid=848510>

A behind-the-scenes account of how a rural community found its own voice, elected its own independent representatives, and inspired a national movement that is transforming Australian politics. Twelve people met for the first time at their local library in the rural and regional electorate of Indi in north-east Victoria one winter's day in 2012, driven by a growing sense of despair about how their community was being represented. Beginning with shared values, they formed Voices for Indi, and set about engaging everyday people. They didn't realise that the Indi Way - a new relationship between the community and its member of parliament - was being forged. With the selection of Cathy McGowan as their independent candidate for the 2013 federal election, they hoped to make one of the safest Liberal seats in the nation marginal. In fact, after a highly innovative grassroots campaign, they delivered the Coalition its only loss. In 2016, McGowan repeated her feat, and in 2019 Indi made history when Helen Haines became the first independent in the Australian parliament to succeed a retiring independent MP. Haines was returned at the 2022 election with an even higher vote, joining the largest-ever cross bench in the House of Representatives. This is the inside story of how and why it all began, and has developed, told by many of the people closely involved. It is a revealing account of a community using values-based, respectful processes to rewrite the political playbook. And it shows why others - including over 40 'Voices for' groups, and the Teal independents - have been inspired to do the same.

Finding the Heart of the Nation - The Journey of the Uluru Statement from the Heart Continues/Mayo, Thomas
Australia : Hardie Grant Books,Australia 2023
464 pages, 23cm
9781741178210
USD : 39.99 / PB
440 gm.

<https://www.marymartin.com/web?pid=848475>

In this updated edition of the bestselling book, Finding the Heart of the Nation, Aboriginal and Torres Strait Islander author Thomas Mayor gets behind the politics and legal speak to explain why the Uluru Statement from the Heart is an invitation to all Australians. Australia is set to vote on a referendum to enshrine a First Nations voice in the constitution as a result of the 2022 federal election. In this book, Thomas focuses on the stories of First Nations People, including some new voices, looking at the truth of our past and present, and hopes for a better future. Importantly, he shares with you – the Australian public – how we all have the power to make change. The campaign for Voice Treaty Truth, starting with a referendum, is an opportunity to right some of the wrongs, give First Nations People a seat at the table, and to recognise that we are a nation with over 60,000 years of continuous culture. Completing his writing just after the 2022 federal election, Thomas has included a new introduction and conclusion, as well as a call to action for all Australians. Now in a paperback format, this collection of stories offers hope and tells us how we, as Australians, may find our collective heart.

Danger on our doorstep /Jim Molan
Australia : HarperCollins Publishers, Australia 2023
294 pages : illustrations, maps, portraits ; 24 cm.
9781460762608
USD : 39.99 / PB
410 gm.

<https://www.marymartin.com/web?pid=848465>

What are Australia's options in confronting a rising and belligerent China? For the first time in nearly 80 years, war on our doorstep is not just possible, it is likely. Former army major general and Liberal Party senator Jim Molan has fought wars, reviewed intelligence, participated in government and conducted business in hotspots across the world, making him an expert in evaluating risk and reward in perilous military situations. In this sober assessment, Molan examines the present and growing danger of China's rise, not just to Taiwan, Japan and other countries in the immediate region, but also to the geopolitical balance of power as it has existed since the end of World War II. He suggests what China's endgame is, how war might start, what war with China would look like and, importantly, what Australia's best interests and options are. Acknowledging the increasing awareness of possible conflict, he stresses how important it is to prepare for the right war, not the war we would prefer to fight, or the one we think might never happen.

Sociology

Ethics in the Real World - 90 Essays on Things that Matter/Singer, Peter
Australia : Text Publishing Company, Australia 2023
496 pages, 19cm
9781922790316
USD : 29.99 / PB
405 gm.

<https://www.marymartin.com/web?pid=848563>

A revised edition of Peter Singer's powerful collection, featuring 37 new essays. A fully updated and expanded edition of Peter Singer's powerful collection, including 37 new essays. Free speech and fake news, stopping Putin, pandemic ethics, climate change, extreme poverty, abortion, euthanasia, sports doping, the sale of kidneys, happiness, climbing Mt Everest, the parenting style of elephants, our relationship with kangaroos and colonising space. One of the world's most influential philosophers brings clarity, focus and brilliant analysis to a wide range of current real-world ethical matters. These provocative short essays will challenge-and possibly change-the way you think.

Personal Score - Sport, Culture, Identity/van Neerven, Ellen

Australia : University of Queensland Press, Australia 2023
320 pages, 22cm.
9780702265853
USD : 39.99 / PB
490 gm.

<https://www.marymartin.com/web?pid=848513>

From an award-winning First Nations author, a ground-breaking examination of sport's troubled relationship with race, gender and sexuality. Award-winning writer Ellen van Neerven plays football from a young age, learning early on that sport can be a painful and exclusive world. The more they play, the more they realise about sport's troubled relationship with race, gender and sexuality - and question what it means to play sport on stolen, sovereign land, especially in the midst of multiple environmental crises. With emotional honesty and searing insight, van Neerven shines a light on sport on this continent from a queer First Nations perspective, revealing how some athletes have long challenged mainstream views and used their roles to effect change not only in their own realm, but in society more broadly. *Personal Score* is a ground-breaking book that confirms, once again, van Neerven's unrivalled talent, courage and originality.

Here Be Monsters/King, Richard
Australia : Monash University Press, Australia 2023
248 pages, 23cm
9781922633385
USD : 39.99 / PB
345 gm.

<https://www.marymartin.com/web?pid=848494>

Technology is developing fast - so fast that it threatens to overwhelm the very species whose genius lies in its technological cunning: us. From the metaverse to genetic engineering and mood-altering pharmaceuticals, to cybersex and cyberwar and the widespread automation of work, new technologies are rewriting the terms of our existence, not in a neutral spirit of 'progress' but in line with the priorities of power and profit, and in ways that often work against the grain of our fundamental being. In this timely, provocative book, Richard King argues that we need to evolve a more critical attitude to new technologies if we are to avoid a world in which humans are no different in kind from algorithmic machines. The stakes could not be higher. As science, technology and capitalism fuse into a single system, and activists and entrepreneurs talk of a 'post-human' future in which individuals will transform themselves using powerful computers and biotechnologies, we are entering uncharted territory - a territory marked with the mapmaker's warning, *Here Be Dragons...Here Be Monsters*.
